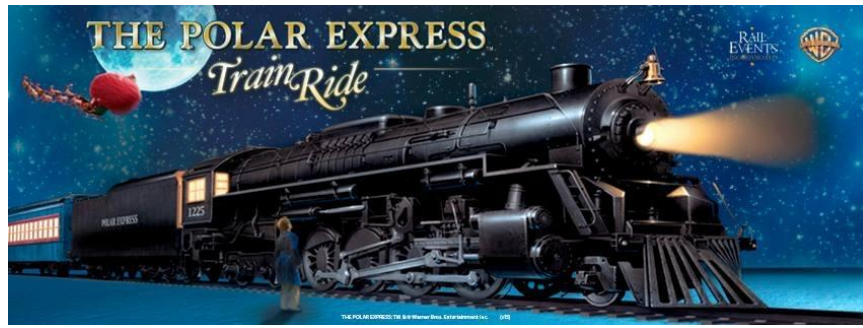




Audition Preparation

In-Person Appointment

ALL:

- Submit the “Audition Request Form” form on <https://raileventsproductions.com/> to schedule your audition.
- Bring a hard copy of your headshot and resume to your audition.
- Audition Form (below). Please print and bring a completed copy of this form to your audition. If you are unable to print, copies will be available on site.

NOTE: The following roles are **non-singing** roles: Santa, Conductor, Hobo, Santa’s Elves, and Hero Child.

ADULT ACTORS/SINGERS:

- Prepare a short memorized comedic monologue (approx. 1m or less).
- **SINGERS:** Please **ALSO** prepare a short cut (16-32 bars) of a song to be sung a cappella. The song should be a ballad from the musical theatre or Christmas genre.
- Side(s) may be provided by the casting team prior to your audition.

YOUTH ACTORS:

- Sides will be provided. Sides should be fully memorized for your audition.

QUESTIONS?

If you have any questions, please email the city location you’re auditioning for:

- Whippany, NJ – whippanycasting@raileventsproductions.com
- SoCal (Perris, CA) – perriscasting@raileventsproductions.com
- Oklahoma City – okccasting@raileventsproductions.com
- New Orleans – nolacasting@raileventsproductions.com

We look forward to seeing you at your audition!

The Polar Express™ Train Ride

Audition Form

PLEASE PRINT & BRING TO AUDITION along w/current headshot & resume.

Name: _____
(first) (last) (pronouns)

Address: _____
(street) (city, state, zip)

Cell: _____ Email: _____

If represented by an agent, please also list agent information:

Agency Name: _____ Contact Person: _____

Agency Phone: _____ Email: _____

**If actor is under age of 18, list parent/guardian info below. We will not contact minors directly.*

Parent/Guardian Name: _____ Relationship: _____
(first) (last) Youth Actor DOB: _____

PRODUCTION SCHEDULE

A production schedule is available on the Rail Events Productions website. Please refer to this schedule and list any conflicts you have. Note that actors are divided into three different cast colors (Red, Green, or Blue). These casts will work on a rotation system with two cast colors working per show day. Although actors will not work every performance day, we are seeking actors with full availability for the schedule.

Please list any rehearsal or performance conflicts below. If you don't have any, please write 'NONE'.

CONFLICTS:

SWINGS:

There are 2-4 swings per cast color depending on your Polar Express location. Swings are always called when their assigned cast color is called. They are ready to go on for a number of different roles and do so on most days. They may also perform when friends and family are in attendance. Because swings are responsible for covering multiple roles, there is an increase in pay for swing actors.

Would you accept a swing position? Yes No

About THE POLAR EXPRESS™ Train Ride

THE POLAR EXPRESS™ Train Ride is a live, interactive, theatrical show. In addition to talent, we are seeking actors who are team players, hard-working, enjoy working with kids, and who embrace the interaction between themselves and passengers to create a fun, entertaining, and heartwarming experience. On the opposite side of this paper, we welcome you to give any thoughts that make you a great candidate for this show.

Thank you for auditioning for THE POLAR EXPRESS™ Train Ride!